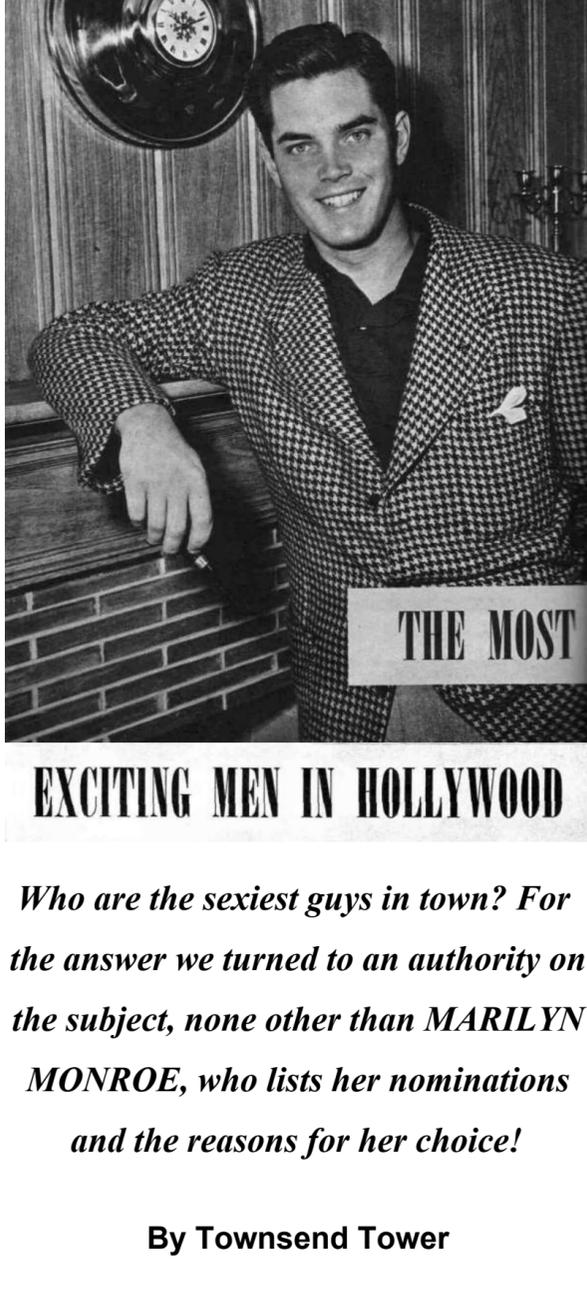


Marilyn finds a fresh appeal about Jeffrey Hunter. The kind that lasts even though you know he's happily wed.



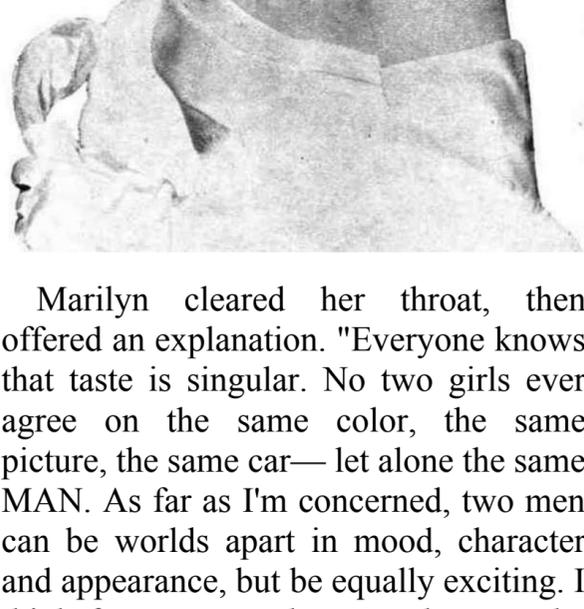
## EXCITING MEN IN HOLLYWOOD

*Who are the sexiest guys in town? For the answer we turned to an authority on the subject, none other than MARILYN MONROE, who lists her nominations and the reasons for her choice!*

**By Townsend Tower**

Marilyn Monroe sat in solemn thought. "You know," she reflected, "now I know how a certain star felt when, a number of years ago, he was called upon to select an unknown to co-star with him from a group of sixteen hopefuls—of which I was one. No matter what he did, or how tactfully he did it, he could make only *one* friend."

The celebrated blonde recalled this incident as a possible preface, or as she laughingly put it, "an epitaph" to her own selection of Hollywood's seven sexiest males.

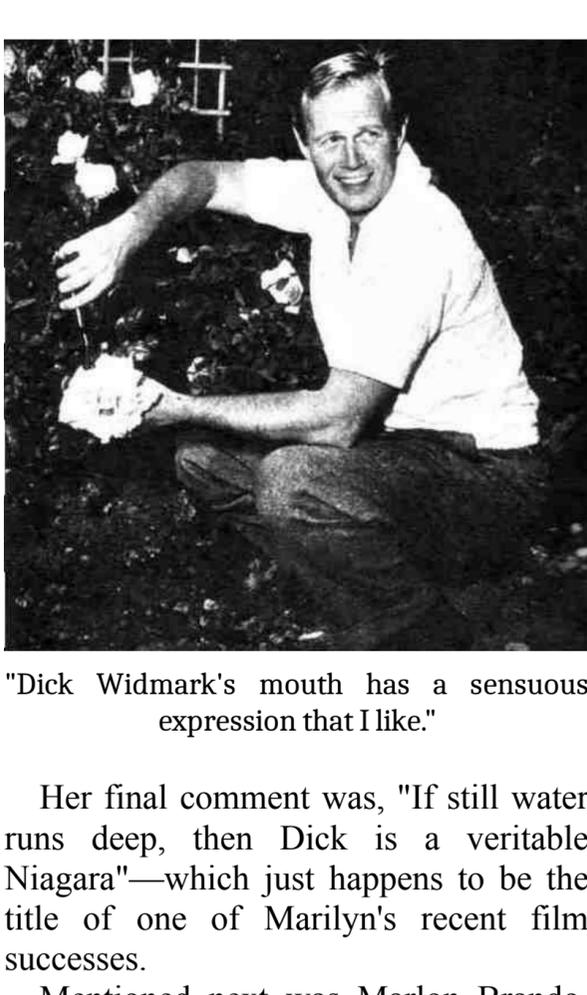


Marilyn cleared her throat, then offered an explanation. "Everyone knows that taste is singular. No two girls ever agree on the same color, the same picture, the same car—let alone the same MAN. As far as I'm concerned, two men can be worlds apart in mood, character and appearance, but be equally exciting. I think for a man to be sexy, he must be masculine, sensitive, and intelligent. I have never cared much for the pretty-boys, who can provide nothing but scenery."

The actress paused significantly, as if she could put the inevitable off no longer. "Let's search for the seven, but remember," she cautioned, "they won't be mentioned in any particular order of appeal."

Richard Widmark was at the top of Marilyn's mental love list. "Here is a man even more exciting off the screen than on. He's extremely intelligent, but in the modest way women like. Although he's what one might call a quiet conversationalist, you realize almost immediately that there's a relentless, driving force within him. And," Marilyn added with a sly smile, "you kind of wish you can be around when it explodes."

Asked what feature, or combination of features, she found most appealing about him, Marilyn responded, "Everything, but particularly the shape of his head. It's interesting. I'm sure he'd give a female phrenologist a rough time. His mouth is also very exciting. It seems to give Dick a perpetual sensuous expression. You know, now that I think about it, he's one of the few blond men I find appealing."



"Dick Widmark's mouth has a sensuous expression that I like."

Her final comment was, "If still water runs deep, then Dick is a veritable Niagara"—which just happens to be the title of one of Marilyn's recent film successes.

Mentioned next was Marlon Brando. "Obviously Marlon is an exciting actor, but he's a *very* exciting person. If there's anything dull about him, it's the razor blade he uses. He's tremendously masculine, yet so very sensitive underneath. He's direct, but a little shy, always an interesting combination in a man. His every facial and physical movement is a thrill in itself. Primarily, I suppose, because he makes no apparent effort to effect this reaction."

Marilyn crinkled her brow for a moment before admitting that "it's impossible to say what feature I find most outstanding, but whatever it is, on him it looks great in a tee-shirt."



"The dullest thing about Marlon is the razor blade he uses."

Next on Marilyn's mythical agenda came Richard Burton. "Richard is a fairly new acquaintance," she explained. "Although I had seen him around the studio often during shooting of *The Robe*, I met him recently in the commissary when he came over to introduce himself and his wife."

Obviously impressed by this gesture of Burton's, Marilyn purred with pride, then continued, "He certainly ranks as one of the most cultured men I have ever known. And with that English accent, well, he makes a girl feel as if she is being courted by a Knight from King Arthur's Round Table. He's suave and polished, but friendly and interested. And when you talk to him, you kind of get the feeling that he has a great undercurrent of fire."



"Dick Burton has an undercurrent of fire."

"I'll bet," she smiled, "that a lot of American women weren't too pleased to learn that Dick is a happily married man."

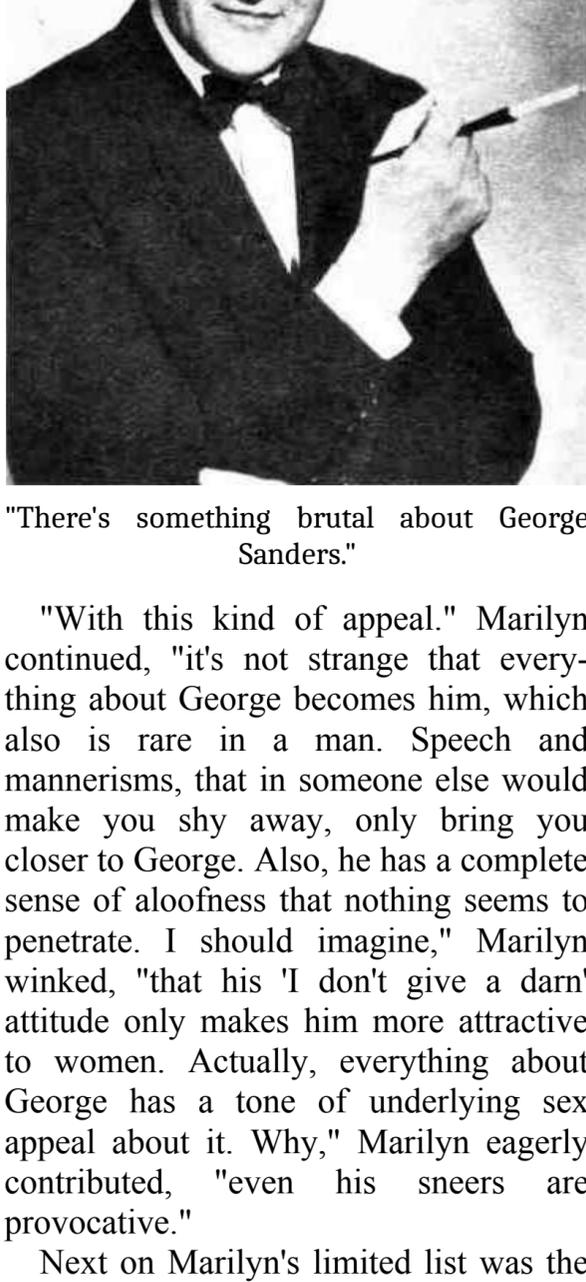
The next exciting entrant was Jeffrey Hunter. "To me, Jeff is the acme of young American manhood. Why, he looks like he just stepped off a college campus.

"He's extremely handsome, but this is not what impresses me. He has sort of a—well, an all-encompassing type of magnetism. And he's a walking advertisement for marriage. You can't be with Jeff more than two minutes without realizing that he takes his marriage seriously, and adores his wife and child. He talks about them constantly, and with extreme pride."

Hunter's physical appearance came up for discussion. "You would be certain to guess, even without knowing, that Jeff is the real athletic type. He likes to ski especially, and can you think of anyone who would look better soaring down a mountain?"

"It's funny," Marilyn reasoned, "how often a happily married man loses his appeal to other women. Not so with Jeff. I think his own personal happiness makes him just that much more exciting."

With a gleam, Marilyn next volunteered the name of George Sanders. "There's obviously something terribly brutal in George—but not in the ordinary sense. He has a—well, I suppose you might call it a controlled brutality. And he's a *true* sophisticate. In fact, he's the only sophisticated man I've ever known, that I've found to be completely attractive. Generally, this type strikes me as being dated and stuffy."

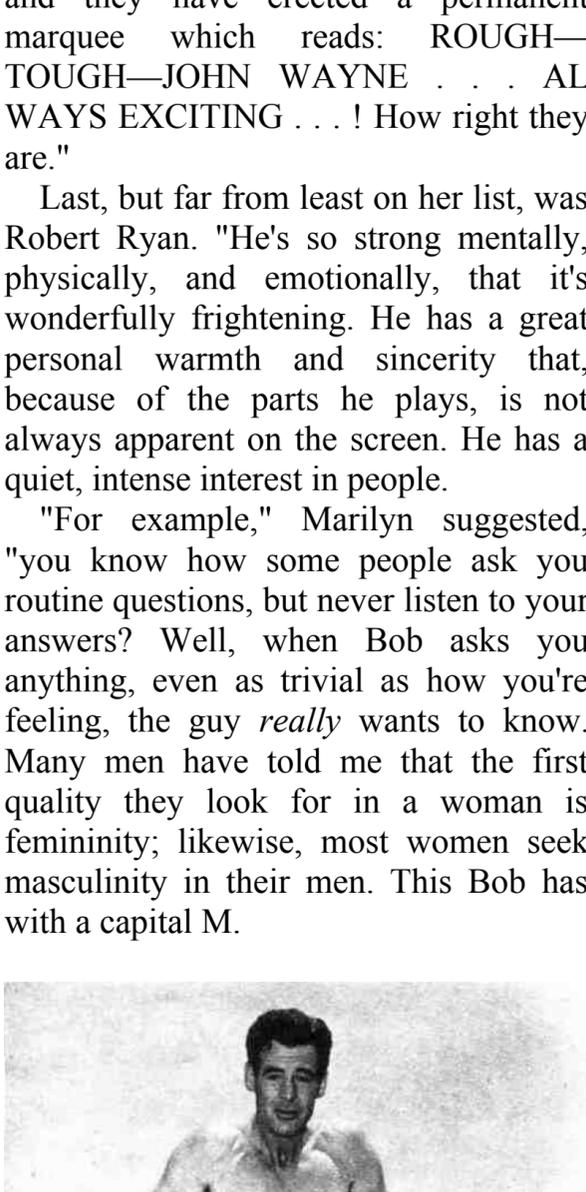


"There's something brutal about George Sanders."

"With this kind of appeal." Marilyn continued, "it's not strange that everything about George becomes him, which also is rare in a man. Speech and mannerisms, that in someone else would make you shy away, only bring you closer to George. Also, he has a complete sense of aloofness that nothing seems to penetrate. I should imagine," Marilyn winked, "that his 'I don't give a darn' attitude only makes him more attractive to women. Actually, everything about George has a tone of underlying sex appeal about it. Why," Marilyn eagerly contributed, "even his sneers are provocative."

Next on Marilyn's limited list was the name of popular John Wayne. "Judging from John's popularity, I'm but one of millions of Wayne fans. He's one gent who acts, and *is*, the same on all occasions; whether he offers you another cup of coffee, or makes an Academy Award acceptance speech. John refuses to be anybody but himself. He never attempts to impress you, and naturally, because of this, he *does*."

Marilyn believes that John has a "tricky" sort of reaction on women. "Because you would never think of John being a conversationalist, he has an uncanny knack of drawing a woman out from within herself—and she would never even know it. He definitely heads the list as being the kind of a man with whom a girl has to watch her own emotions—because you could fall for him before *either* of you knew it."



"You have to watch yourself with John."

"Would it be gilding the lily to say that he's all man—because they don't make them any more masculine. But with it, or perhaps, because of it, he's very considerate and gentlemanly. You know," she said with admiration, "there's one theater in New York that has been playing nothing but his pictures for a long time, and they have erected a permanent marquee which reads: ROUGH—TOUGH—JOHN WAYNE . . . ALWAYS EXCITING . . . ! How right they are."

Last, but far from least on her list, was Robert Ryan. "He's so strong mentally, physically, and emotionally, that it's wonderfully frightening. He has a great personal warmth and sincerity that, because of the parts he plays, is not always apparent on the screen. He has a quiet, intense interest in people.

"For example," Marilyn suggested, "you know how some people ask you routine questions, but never listen to your answers? Well, when Bob asks you anything, even as trivial as how you're feeling, the guy *really* wants to know. Many men have told me that the first quality they look for in a woman is femininity; likewise, most women seek masculinity in their men. This Bob has with a capital M."



"Bob Ryan's so strong . . . it's wonderfully frightening."

"Another appealing thing about Bob is that he's the kind of fellow men like and admire as much as women. This is a very important quality. You might say that Bob is so exciting, that, if you couldn't marry his type, you'd be hoping your sister would."

Marilyn arose slowly, and somewhat regretfully. "Now that we've done it," she said, "I think it would have been easier to name seventy. But basically, those are the men *I* find exciting. I can only hope that one like them finds his way into every girl's life."

MOVIES