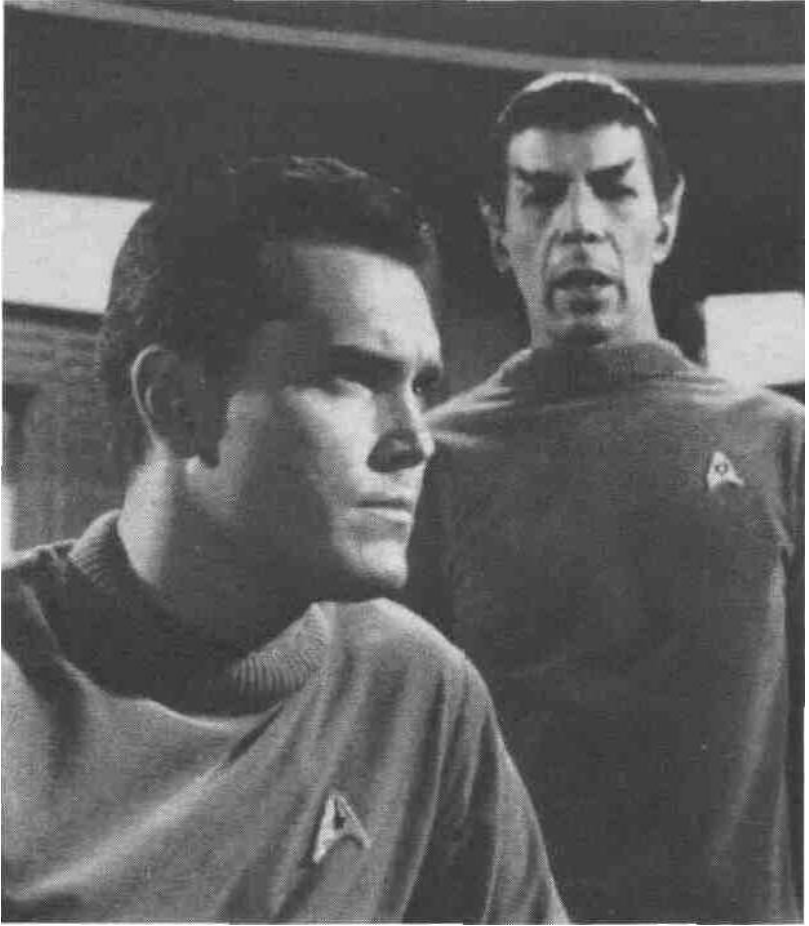


Jeffrey Hunter

BIOGRAPHY



The first captain of the Enterprise was played by an actor born Henry McKinnies, Jr., November 25, 1925 in New Orleans. The son of an engineer, he spent most of his early life in Milwaukee. While in high school, he appeared in radio productions and summer stock. He entered the Navy from 1945-46, then went to UCLA, where he acted in a number of plays. A 20th Century Fox talent scout spotted him and signed him to an exclusive contract. After a number of leading roles in films, he became most famous as Jesus in

Nicholas Ray's **King of Kings** (1961).



He enjoyed working in television, and put together his own production company to produce a series called **Temple Houston** (1964), which failed to gain an audience. His first wife was actress Barbara Rush, whom he married in 1950. They separated in 1955.

In 1969 an accident on a film set in Spain put an end to his life. He was knocked down when an explosion went off

prematurely, and returned to the U.S. suffering from dizzy spells. He died while undergoing brain surgery at the age of 43.



Films

Fourteen Hours (1951)

Call Me Mister (1951)

The Frogmen (1951)

Take Care of My Little Girl (1951)

Red Skies of Montana/Smoke Jumpers
(1952)

Belles on Their Toes (1952)

Dreamboat (1952)

Lure of the Wilderness (1952)

Single-Handed/Sailor of the King (1953)

Three Young Texans (1954)

Princess of the Nile (1954)

White Feather (1955)

Seven Angry Men (1955)

Seven Cities of Gold (1955)

The Searchers (1956)

The Great Locomotive Chase (1956)

The Proud Ones (1956)

A Kiss Before Dying (1956)

Four Girls in Town (1956)

Gun for a Coward (1957)
The True Story of Jesse James (1957)
The Way to the Gold (1957)
No Down Payment (1957)
Count Five and Die (1958)
The Last Hurrah (1958)
In Love and War (1958)
Mardi Gras (1958)
Sergeant Rutledge (1960)
Hell to Eternity (1960)
Key Witness (1960)
Man Trap (1961)
King of Kings (1961)
No Man is an Island (1962)
The Longest Day (1962)
Gold for the Caesars (1963)
The Man From Galveston (1964)
Murieta (1965)
Brainstorm (1965)
Dimension 5 (1965)
Joe Navidad/The Christmas Kid (1966)
A Witch Without a Broom (1966)
A Guide for the Married Man (1967)
Custer of the West (1968)
The Private Navy of Sgt. O'Farrell (1968)
Make Love Not War/Sexy Susan Sins
Again (1969)

Television

Temple Houston (series) (1964)
The 20th Century Fox Hour:
 "The Empty Room" (5.30.56)
Pursuit:
 "Kiss Me Again, Stranger" (11.10.58)
Sunday Showcase:
 "Our American Heritage: Destiny West"
 (1.24.60)

Checkmate:

"Waiting for Jocko" (10.25.61)

The Alfred Hitchcock Hour:

"Don't Look Behind You" (9.27.62)

Laramie:

"Shadow of the Post" (10.16.62)

Combat!:

"Lost Sheep, Lost Shepherd" (10.16.62)

Bob Hope Chrysler Theatre:

"Seven Miles of Bad Road" (10.18.63)

"Parties to the Crime" (11.27.64)

Kraft Suspense Theatre:

"The Trains of Silence" (6.10.65)

The FBI:

"The Monster" (9.19.65)

The Legend of Jesse James:

"A Field of Wild Flowers" (4.25.66)

Daniel Boone:

"Requiem for Craw Green" (12.1.66)

The Green Hornet:

"Freeway to Death" (12.16.66)

The Munroes:

"Wild Bull" (2.15.67)