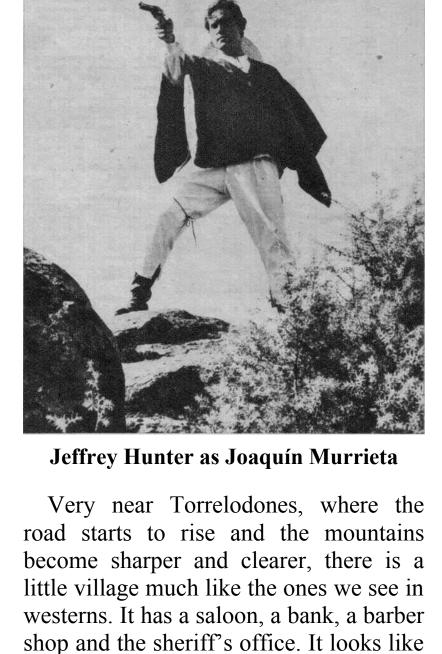
JEFFREY HUNTER, A BANDIT WITH BLUE EYES In Madrid, Jeffrey Hunter is portraying Joaquín Murrieta,

the famous Mexican bandit This is Jeffrey's 33rd movie. The audience remembers him, mostly, from his excellent performance as Jesus Written by MIRELLA FERRARI • Photos by GIGI - EUROFOTO



a typical western village, and one has the feeling that a group of frantic galloping

cowboys is going to show up at any moment, shooting like crazy. The views are rough and rocky. In this village, Jeffrey Hunter and his co-stars Arthur Kennedy, Diana Lorys, Sara Lezana, Roberto Camardiel and Pedro Osinaga, are filming the story of Joaquín Murrieta, one of the end-of-the-last-century's most famous Mexican bandits. It is a story of good and evil, injustice and killings. It was previously filmed in 1935, starring Warner Baxter. Now, "Pro Artis Iberica" productions is filming the adventures of Joaquín Murrieta in Madrid, with the great actor Jeffrey Hunter in the leading role

For the shooting of this film, a little village in the far-west style was built, where Jeffrey can be seen riding on his horse

When we arrived on the set, we found

Jeffrey rehearsing a scene inside

saloon: he's wearing a red poncho and a

yellow Mexican straw hat, and he's

shooting at one of the villains of the movie, who falls dead at his feet. Even

though it's a short, easy scene, director

George Sherman asks to repeat it a few

more times; every time Jeffrey Hunter pulls the trigger, his blue eyes glare

devilishly, filled with anger. His eyes—

of a sky-blue color, almost transparent are the first thing one notices about him. Those who watched "King of Kings", where he played Jesus Christ, have not forgotten them. "That movie was also filmed in

Spain," says Jeffrey. "It's been my best

role until now, and I still get hundreds of

performance as Jesus. It's been almost

two years since I last appeared in a

every day, relating

A close-up of Jeffrey as Joaquin Murrieta

"Not at all! Two years on television.

I've played Temple Houston, a good man

who fights against injustice, on a T.V.

series. Two years of work, twenty-six

episodes. Temple Houston has been a big

Jeffrey's real name—was born in New

Orleans. He lives now in Santa Monica,

with his wife Dusty Bartlett and their two

sons, Henry, age four, and Scott, one.

He's already done thirty-two movies, and

he intends to appear on Broadway next

year, in a comedy that will begin his work in the theatre. He has invested the

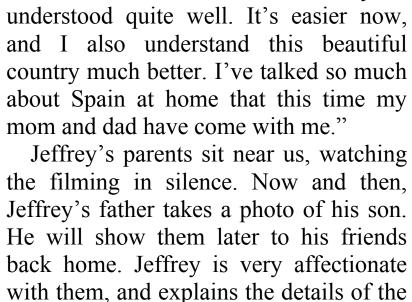
Henry Herman McKinnies—that is

"Two years of inactivity?"

hit in the USA."

motion picture, and the audience remembers me mainly from my role in 'King of Kings'."

money he earned during these years in the acquisition of shares of a record company, in a trade organization working with shelters used for mountain sports and in a company involved in selling farms. Jeffrey is affable, constantly smiling and friendly with his interviewer.



"I'm glad to be back in Spain. The last

time it was hard on me, but my wife, who

studied Spanish in Mexico, gave me a

few lessons. Now, I can make myself

go to Palma together, won't we?" The shooting is over for today. The lights go down, the "villains" take their false moustaches off. The "dead man" rises and wipes the dust from his clothes. Jeffrey Hunter-with blue, transparent

actor's parents came from Santa Monica, USA, to visit Spain and watch the filming of the movie. Jeffrey's

frequently takes photos of his son

with them, and explains the details of the filming. "They came to Spain to visit Palma de Mallorca. They should have left a few weeks ago, but they'd rather stay with me until I've finished shooting. My wife is arriving in a few days. Then, we will all

eyes—and his parents, leave the saloon arm in arm.

The good-faced bandit has stopped

shooting his gun, for now.