Marilyn finds a fresh appeal about Jeffrey Hunter. The kind that lasts even though you know he's happily wed.

Who are the sexiest guys in town? For the answer we turned to an authority on the subject, none other than MARILYN MONROE, who lists her nominations and the reasons for her choice!

By Townsend Tower

Marilyn Monroe sat in solemn thought. "You know," she reflected, "now I know how a certain star felt when, a number of years ago, he was called upon to select an unknown to co-star with him from a group of sixteen hopefuls—of which I was one. No matter what he did, or how tactfully he did it, he could make only one friend."

The celebrated blonde recalled this incident as a possible preface, or as she laughingly put it, "an epitaph" to her own selection of Hollywood's seven sexiest males.

Marilyn cleared her throat, then offered an explanation. "Everyone knows that taste is singular. No two girls ever agree on the same color, the same picture, the same car—let alone the same MAN. As far as I'm concerned, two men can be worlds apart in mood, character and appearance, but be equally exciting. I think for a man to be sexy, he must be masculine, sensitive, and intelligent. I have never cared much for the pretty-boys, who can provide nothing but scenery."

The actress paused significantly, as if she could put the inevitable off no longer. "Let's search for the seven, but remember," she cautioned, "they won't be mentioned in any particular order of appeal."

Richard Widmark was at the top of Marilyn's mental love list. "Here is a man even more exciting off the screen than on. He's extremely intelligent, but in the modest way women like. Although he's what one might call a quiet conversationalist, you realize almost immediately that there's a relentless, driving force within him. And," Marilyn added with a sly smile, "you kind of wish you can be around when it explodes."

Asked what feature, or combination of features, she found most appealing about him, Marilyn responded, "Everything, but particularly the shape of his head. It's interesting. I'm sure he'd give a female phrenologist a rough time. His mouth is also very exciting. It seems to give Dick a perpetual sensuous expression. You know, now that I think about it, he's one of the few blond men I find appealing."

"Dick Widmark's mouth has a sensuous expression that I like."

Her final comment was, "If still water runs deep, then Dick is a veritable Niagara"—which just happens to be the title of one of Marilyn's recent film successes.

Mentioned next was Marlon Brando. "Obviously Marlon is an exciting actor, but he's a very exciting person. If there's anything dull about him, it's the razor blade he uses. He's tremendously masculine, yet so very sensitive underneath. He's direct, but a little shy, always an interesting combination in a man. His every facial and physical movement is a thrill in itself. Primarily, I suppose, because he makes no apparent effort to effect this reaction."

Marilyn crinkled her brow for a moment before admitting that "it's impossible to say what feature I find most outstanding, but whatever it is, on him it looks great in a tee-shirt."

"The dullest thing about Marlon is the razor blade he uses."

Next on Marilyn's mythical agenda came Richard Burton. "Richard is a fairly new acquaintance," she explained. "Although I had seen him around the studio often during shooting of The Robe, I met him recently in the commissary when he came over to introduce himself and his wife."

Obviously impressed by this gesture of Burton's, Marilyn purred with pride, then continued, "He certainly ranks as one of the most cultured men I have ever known. And with that English accent, well, he makes a girl feel as if she is being courted by a Knight from King Arthur's Round Table. He's suave and polished, but friendly and interested. And when you talk to him, you kind of get the feeling that he has a great undercurrent of fire."

"Dick Burton has an undercurrent of fire."

Our final comment? Let's wait and see. And watch out, Marlon. Dick has the edge on you.
that one like them finds his mate. That's the way into marriage, you'd be hoping your brother or sister would.

"Bob is so exciting, that you couldn't help but be interested in him. He's the kind of fellow men like and the femininity of most women is clearly apparent on the screen. He has a great sense of aloofness that nothing seems to penetrate. I should imagine," Marilyn said with admiration, "there's one theater marquee which reads: ROUGH—JOHN WAYNE . . . AL GEORGE . . . BREATHTAKING. And they have erected a permanent advertisement for marriage. You can't be married to John for discussion. "You would be gilding the lily to say that Dick is a happily married man. He's the acme of sophistication. In fact, he's the only one who doesn't make me want to scream, even his sneers are provocative." Marilyn believes that John has a sense of aloofness that nothing seems to penetrate. He talks about them constantly, and with extreme pride.

"Another appealing thing about Bob is his quiet, intense interest in people. He's always apparent on the screen. He has a personal warmth and sincerity that, because of the parts he plays, is not always apparent. Robert Ryan. "He's so strong mentally, physically, and emotionally, that it's wonderfully frightening. He has a great sense of aloofness that nothing seems to penetrate. I should imagine," Marilyn said with admiration, "there's one theater marquee which reads: ROUGH—JOHN WAYNE . . . AL GEORGE . . . BREATHTAKING. And they have erected a permanent advertisement for marriage. You can't be married to John for discussion. "You would be gilding the lily to say that Dick is a happily married man. He's the acme of sophistication. In fact, he's the only one who doesn't make me want to scream, even his sneers are provocative." Marilyn believes that John has a sense of aloofness that nothing seems to penetrate. He talks about them constantly, and with extreme pride.

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