

JEFFREY HUNTER (THE MAN)

At the time I met Jeffrey Hunter in 1955, during the filming of a movie in North America, I had met very few top international actors. I was curious about what kind of man I was going to meet, the person as well as the actor. To be honest, I was pleasantly surprised to see that he was not the typical Hollywood star, but an approachable person who, despite his success on the screen, was never pretentious or unkind, neither under the hardest shooting conditions nor with his friends.

He loves music – he's a composer himself, makes arrangements, and plays melodies on the piano - and he can spend hours with a band of "mariachis".

Jeffrey has visited Mexico on various occasions, once in 1960 with his wife Dusty, with whom he has two beautiful sons. The Latin lifestyle agrees with him. He frequently uses Spanish words, and enjoys giving his friends funny nicknames, though never offensive ones, calling them "friendly bandits".

An avowed pacifist, Jeffrey is also interested in psychology, and is always polite. During his career he has made 47 movies, earning a total of two million dollars, by playing such different roles as Jesus Christ in "King of Kings", a United States Marine, and a typical character in westerns of John Ford, whom Jeffrey has great respect for.

The Mexican producer Enrique Vergara's choice of Jeffrey Hunter for this movie, called "Super Colt 38", is praiseworthy. Filming recently finished at Estudios America, and the film co-stars Rosa María Vázquez, Pedro Armendáriz and Chano Urueta.

Jeffrey is a great athlete and a skilled horseman. On the movie, he plays a marshal who pursues a group of assailants across prairies and hills. He performed all of his own stunts, which speaks to his great professionalism.

Jeffrey knows Europe quite well - most of all Spain, where he has already made five movies. Likely future work includes two films in Italy; he has also received several offers from Mexico, where he has good friends.